

Friends of The Leupold Foundation
Newsletter No. 4
January 2017

Dear Colleague,

Because of your interest in the organ, I am sending you this newsletter. The Leupold Foundation's mission is the preservation, reproduction, and dissemination of the culture of the pipe organ. Many exciting things have been happening; 2016 was a very good year!

- Archival Donations

Estate of Ernest White (fifty large boxes containing (1) printed and manuscript music for solo organ, and orchestra, and choir; (2) recordings [organ] of Ernest White in concert and recordings made for the Aeolian Skinner and M.P. Moeller pipe organ companies; (3) books on general music, pipe organ building, music theory, sacred music, music history, and the collections of the organ works of J.S. Bach; and (4) archival materials including letters, papers, contracts, correspondence with composers, scrapbooks, and photographs); **Marilyn Tyler** (9 organ collections); **Craig Cramer** (1 autographed score, 37 organ solo publications); **John Barr** (5 organ methods, 14 organ collections, 239 individual organ publications, 5 books); **Rob Ulrey** (4 organ collections); **Linda Pointer** (10 books, 2 choral collections, 43 hymnals, 65 organ solo publications); **Robert Chase** (2 organ methods, 2-LPs); **Barbara Owen** (756 journals); **Joyce Mynster** (27-LPs); **Will O. Headlee** (6 autographed scores, 1 organ and orchestra publication, complete set of parts); **Thomas Murray** (603 individual organ solo publications, 14 organ collections, 2-CDs, 16 books, 1 organ method, 51 organ and instruments publications); **Denise Lanning** (3 organ methods, 20 organ solo publications, 43 organ magazines[music], 47 organ anthologies); **Estate of McNeil Robinson** (twenty large boxes containing 114 musical manuscripts (organ and choral), 44 rare published organ music, 405 ordinary published organ music, 6 rare books, 118 ordinary books, ca. 500 personal papers (including correspondence, concert/recital programs, reviews, brochures, and posters), 1091 recordings [LPs and CDs], 4 realia); **Martha Lyon** (157 hymnals); **Quentin Faulkner** (208 books, journals, facsimiles, theses, and other items) and **Wayne Leupold** (2,567–78s, LPs, and CDs).

- Financial Donations

We have seen a growth in individual contributions from 2015 to 2016. Two board members initiated an automatic monthly withdrawal from their checking accounts for distribution to the foundation. All other board members made a donation. A number of additional personal financial contributions also were received. We are very grateful and appreciative.

- Acquisitions

Because of the financial generosity described above, the foundation was able to purchase more acid-free storage boxes, acid-free folders, and a number of out-of-print books and facsimiles in 2016. We hope to continue such acquisitions in 2017.

- Personnel

One part-time employee, Alex Dombrowski, supervises the filing and cataloging of donated materials. The local volunteer corp continues to be of great assistance in processing new donations. Three volunteers, Bill Osborne, Rob Ulrey, and Dwetor Ford, assist with the cataloging.

- Catalog

Terry Poteat, part-time IT employee of Wayne Leupold Editions, developed a new catalog program in 2015 for the archives. The three volunteers supervised by our archivist (Alex) have now been cataloging since January 2016; this first year they cataloged 5,300 items! We estimate that the collection currently is at least 26,000 individual publications of organ music.

Hopefully, in the near future, we will have an independent website dedicated to the foundation and archives on which our new (and continually expanding) catalog program will be available to the general public. In the meantime, anyone may contact us at archives@wayneleupold.com to make requests for information about our holdings. A detailed description of the foundation and a newly expanded description of the archives are on the website of Wayne Leupold Editions www.wayneleupold.com. Please check it out! Free copies of two different brochures on the foundation and two different brochures on the archives also are available upon request.

- Size of Collection

During the last four years, the holdings of the archives have almost tripled! In December 2012, the collection of solo organ music and organ methods filled approximately 500, four-inch high, acid-free boxes. It now takes almost 1,400, four-inch high, acid-free boxes to hold the solo organ music and organ methods. These boxes are arranged on 175 linear feet of seven-shelf metal library stacks. We anticipate having to purchase more acid-free boxes in 2017 to accommodate newly committed donations in 2017. (See below—"Forth-coming Donations").

To allow for anticipated future growth, we have decided to dedicate an entire second room in the building to the archives, which will include a public reception room containing most of the books, all the encyclopedias, dictionaries, periodicals; a patron's table with chair; the archivist's main desk and work station with audio equipment.

- Use of Collection

In 2016, a doctoral candidate of the University of South Carolina, Jason Wright, spent four days researching in the McNeil Robinson Collection at the archives. Attached is a photo of Wayne Leupold, Chris Creaghan, Nancy Creaghan, and Jason Wright. The Creaghans transported the Robinson gift to us from New York City. We welcomed visits from Stephen Pinel, Francis Burmeister (who purchased many duplicate copies of organ music to replace what she lost in a fire), and John Barr, a noted composer who has given his library to the archives (See attached photo.) The archives also filled requests from Charles Echols, Damin Spritzer, and John Barr.

The archives now have a number of different “collections” of original source materials, with significant amounts of primary-source information for specific masters and doctoral research projects, theses, dissertations, and publication projects. Inquiries are invited.

- Visits

The foundation, archives, and Wayne Leupold Editions also welcome pre-arranged visits from interested individuals, researchers, high school and college students, college and university organ teachers and their organ studios to tour the facilities and collections. On-site Wayne Leupold Editions offers for sale a stock of discounted, slightly-used, or damaged selected copies from its catalog. The archives offer discounted, used organ music for sale on site and also service requests worldwide for photocopies and digital copies of out-of-print publications from its collection. The proceeds of all such sales go toward the support of the Archives.

- Publications

Work began in 2015 on a Leupold Foundation Organ Monograph Series, the foundation’s first publication effort. The general editor is Iain Quinn. One volume was published in 2016 on W.T. Best (1826-1897) by Ian Quinn: *W. T. Best “Magic Music Man.”* Other publications are planned for 2017 and beyond.

- Forth-coming Donations

We have commitments for donations in 2017 of three very significant collections. When we receive each, a publicity release will be sent to *The American Organist*, *The Diapason* and individuals on our email mailing list. (Next week you will receive the publicity release about the gift in 2016 from the McNeil Robinson estate.)

- Conclusion

Many exciting things have been happening and progressing in 2016! It is my sincere hope and intent that this momentum will continue in 2017. Nevertheless, we can always use more assistance in any form: (1) local volunteers; (2) financial assistance; and (3) donations, particularly organ music, books on the organ and organ music, memorabilia, organ periodicals, and organ recordings. When organists and organ enthusiasts retire or pass on, often there is a question as to what to do with their collection. We can give all such materials a new home and life of usefulness. Your help in any way is most welcomed and greatly appreciated.

We are prepared to receive gifts and bequests in any form—music, books, memorabilia, cash, stock, and real estate. Inquiries about memorial gifts, endowed designated collections, and deferred giving opportunities are welcome at any time.

Life should be meaningful! I believe that the purpose of life is to be useful, responsible, and compassionate; to matter, stand for something, and make a positive difference in some small way, so that the world is a better place tomorrow than it was yesterday. The Leupold Foundation was created to make such a difference by being a gift to the future of “all things organ,” especially its repertoire, who wrote it, how it was and is played, who taught it, and who recorded it. I welcome your help.

My best wishes to you in 2017!

Wayne Leupold
Founder, The Leupold Foundation
The Leupold Archives

Attachments: 2 photos

- 1) Wayne Leupold, Chris Creaghan, Nancy Creaghan, Jason Wright
- 2) Wayne Leupold, John Barr

P.S. You have been sent this newsletter because you may have an interest in the mission of The Leupold Foundation and its archives. If you do not wish to receive future yearly newsletters, please let us know, and we will withdraw your name and email address from our mailing list.