



# A Beginning Series for Any Keyboard Instrument

## Book A

Edited by **WAYNE LEUPOLD**  
and **LUCY G. INGRAM**

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*Discover the Basics*<sup>™</sup> is a four-volume series of beginning keyboard study. It is the introductory series for *Discover the Organ*<sup>™</sup>, a beginning keyboard and pedal method for the organ. The objectives of *Discover the Basics*<sup>™</sup> are to develop the skills of (1) music reading, (2) keyboard coordination, and (3) musicianship, and to introduce the basic sounds of the organ. The note and staff sizes in these volumes are larger than normal to compensate for the possible long distances between the students' eyes and music racks.

*Discover the Basics*<sup>™</sup> utilizes an intervallic approach to reading music. Each new note is determined by recognizing its distance from the preceding note. Gradually, the names of all the lines and spaces are learned. *Book D* and the *Theory and Improvisation* series reinforce the basics of note spelling.

The duets are by Alfred V. Fedak, drawings are by Catherine Fischer, music engraving by Mike Hill, graphic layout by Audrey Flock and Mike Hill, and editorial assistance by Naomi Rowley.

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