



A Beginning Series for Any Keyboard Instrument

Book D

THE BASICS™

Edited by **WAYNE LEUPOLD**
and **LUCY G. INGRAM**

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Discover the Basics™ is a four-volume series of beginning keyboard study. It is the introductory series of *Discover the Organ*™, a beginning keyboard and pedal method for the organ. The objectives of *Discover the Basics*™ are to develop the skills of (1) music reading, (2) keyboard coordination, and (3) musicianship, and to introduce the basic sounds of the organ. The note and staff sizes in these volumes are larger than normal to compensate for the possible long distances between the students' eyes and music racks.

Discover the Basics™ utilizes an intervallic approach to reading music. Each new note is determined by recognizing its distance from the preceding note. Gradually, the names of all the lines and spaces are learned. *Book D* and the *Theory and Improvisation* series reinforce the basics of note spelling.

The following contemporary composers contributed to this volume: John Barr, Janet Correll, Randolph Currie, Alfred V. Fedak, Lucy G. Ingram, Dennis Janzer, Edna Jeffries, Wayne Leupold, Robert Powell, and Larry Visser. The drawings are by Catherine Fischer, music engraving and graphic layout by Mike Hill, and editorial assistance by Naomi Rowley and Janet Correll.

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