



Modern Keyboard Technique

Edited by **WAYNE LEUPOLD**

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The note and staff sizes are larger than normal to compensate for the possible long distances between the students' eyes and the organ music racks. Pedal parts and manual changes are optional. Exceptions requiring pedal or manual changes are indicated by *obbligato*. Compositions based on hymn tunes include both the title of a commonly used text, given first, as well as the tune name, which appears beneath in uppercase letters. We welcome comments regarding this volume or others in this method, as well as suggestions for new volumes. Please direct comments and suggestions to: Wayne Leupold Editions, Inc., 8510 Triad Drive, Colfax, NC 27235. Phone and fax: (336)996-8445.

POSITION AT THE ORGAN

BENCH PLACEMENT: Adjust the placement of the bench so the arms, when slightly extended, can comfortably reach the bottom manual or keyboard. Adjust the bench height so the elbows are slightly higher than the lower arms which should be parallel to the lower manual or keyboard. Measure to be certain the bench is parallel with the console.

POSITION AND POSTURE: Sit centered in front of the F-G in the middle octave of the keyboard. Sit straight while keeping the shoulders relaxed. Place all the fingers and both thumbs on the keys; curve the fingers slightly while keeping the hands relaxed. *Gently* depress the keys with the fingers.

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