



# Organ and One Instrument

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The compositions are ordered numerically according to the approximate level of difficulty of the organ part. The note and staff sizes are larger than normal to compensate for the possible long distances between the students' eyes and the organ music racks. Pedal parts are optional. Exceptions requiring pedal are indicated by *obbligato*. The organ registrations have been left to the discretion of the student and teacher depending upon the particular organ and other instrument. The pedal parts should include a 16' stop. Compositions based on hymn tunes include both the title of a commonly used text, given first, as well as the tune name, which appears beneath in uppercase letters. We welcome comments regarding this volume or others in this method, as well as suggestions for new volumes. Please direct comments and suggestions to: Wayne Leupold Editions, Inc., 8510 Triad Drive, Colfax, NC 27235 Phone and fax: 336-996-8445.

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