

## *Organ Skills*™

When a student has reached the level 3 materials of *Discover the Organ*® (or has had at least three to four years of keyboard training), the teacher can simultaneously move him or her into our traditional legato organ method, *First Organ Book* (WL600053). This book is now a part of a new series, *Organ Skills*™. Currently, in addition to the *First Organ Book*, there are four companion publications in this new series—*Easiest Hymns*, *First Improvisation Book*, *Keyboard Practice Skills*, and *Introduction to Organ Playing in 17th and 18th Century Style, 2nd Edition, Revised and Enlarged*.

**Easiest Hymns.** This 16-page collection (WL600037) of very easy hymn settings in trio style is suitable for accompanying congregational singing in three parts, with very easy pedal parts (most within the range of a fifth or sixth). These settings can be used from the very first organ lesson to provide a hymn-playing experience and to begin to teach the basic principles of hymn playing. The hymns chosen are ones included in hymnals of most Christian denominations.

**First Improvisation Book.** This new 52-page publication by John Shannon (WL600143) introduces improvisation at the organ for beginning, young, organ students of middle school, high school, and college undergraduate ages. It is meant to be a *very* first introduction to improvisation at the organ and is very “user-friendly” for these young, as well as adult, age groups.

**Keyboard Practice Skills.** This compact, 36-page book by Elaine Grover (WL800007) presents a comprehensive discussion of all the basic practice techniques needed for successful mastering of keyboard skills. Chapters include “Warm-up Exercises”, “Creating a Practice Routine”, “Learning the Basics”, “Developing a Practice Mind”, “Using Practice Skills”, and “Building Momentum”.

**Introduction to Organ Playing in 17th and 18th Century Style, 2nd Edition, Revised and Enlarged.** This 204-page revised and enlarged edition by John Brock (WL500011) is a detailed, systematic, and comprehensive approach to learning to play early organ music in the articulate style. It also includes extensive information about organ design and registration practices. It may be begun by the student at any point after the student has finished at least a portion of the *First Organ Book*.